



UNFINISHED

(REMOTE) INTERNATIONAL DESIGN WORKSHOP

May 6–10 | May 27–28, 2021_ June, 3, 2021

Curated by Lina Malfona, with Lucia Giorgetti, Benedetta Marradi
Università di Pisa | Polit(t)ico Research Lab

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Some artists have the wisdom or the talent to dissolve the fixity of the finished product, to let instead the image production script appear. The poetics of open work, indeterminacy and semantic ambiguity escape the canons of traditional iconography and discursiveness, however they open up the most fruitful reflections on artistic methodology and critical interpretation. Today, more open ways of thinking the work of art—which take up the Michelangelo's most significant legacy, the non finito—deny or try to dematerialize the accomplished and immutable essence of buildings, which for centuries has characterized Western culture, in the direction of greater flexibility, adaptability and resilience, intended both on a physical and theoretical perspective. But if Michelangelo considered the unfinished as the highest expression of artistic wisdom, today this practice denounces a general situation of abandonment and neglect. The Italian territory is dotted with buildings that have remained unfinished for various reasons, ranging from lack of funds to errors of assessment. Structures awaiting completion cross the peninsula from North to South, from the ruins of industrial buildings to the tall residential skeletons in reinforced concrete. Recently, a series of publications and events have raised public awareness of these issues. Among them, the exhibition "Unfinished" in the Spanish Pavilion at the 2016 Venice Biennale, curated by Iñáqui Carnicero, and the PRIN research "Recycle Italy", coordinated by IUAV presented our territory as a continuous fabric, open to the intertwining of new narratives, which involve abandoned or ruined structures, infrastructures and pieces of landscape to be recovered. In addition, the recent book "Unfinished" by Fosbury—an architecture collective who theorizes the unfinished as a style—aligns with an artistic trend that has made its way in recent years. In light of these premises and by looking into the issue of indeterminacy, the design workshop "Unfinished" aims to stimulate new architectural formulations for what could be defined as the contemporary non-finito. The workshop does not wish so much to resolve this 'problem', going in the direction of its completion, but it rather wishes to welcome new theoretical proposals for the unfinished, looking for possible futures for these abandoned structures.

LECTURE SERIES



Friday, April 16th 2021

Pippo Ciorra | SAD UNICAM

Friday, April 23th 2021

Cherubino Gambardella | UniCampania

Thursday, May 6th 2021

Luben Dimcheff | Cornell University

Friday, May 7th 2021

Elisa Dainese | Georgia Tech

Monday, May 10th 2021

Luca Ponsi | Syracuse University

Friday, May 21th 2021

Stefano Chiodi | UniRoma2

Friday, May 28th 2021

Sara Marini | IUAV

WORKSHOP PROGRAM

Thursday, May 6th 2021

09.00 | Presentation of the online workshop: Lina Malfona | UniPi
 09.30 | Presentation of the first assignment: Lucia Giorgetti | UniPi
 10.30 | Discussion
 11.00 | Teamwork
 13.00 | Break
 15.00 | Luben Dimcheff | Cornell AAP
 15.45 | Discussion
 16.00 | Teamwork
 17.45 | Discussion

Friday, May 7th 2021

09.00 | Teamwork
 13.00 | Break
 15.00 | Elisa Dainese | Georgia Tech
 15.45 | Discussion
 16.00 | Teamwork
 17.45 | Discussion

Saturday, May 8th 2021

09.00 | Teamwork
 13.00 | Break
 15.00 | Teamwork
 17.00 | Discussion

Monday, May 10th 2021

09.00 | Teamwork
 13.00 | Break
 15.00 | Luca Ponsi | Syracuse University
 15.45 | Discussion
 16.00 | Interim review

Thursday, May 27th 2021

09.00 | Presentation of the second assignment: Benedetta Marradi | UniPi
 10.00 | Teamwork
 13.00 | Break
 15.00 | Teamwork
 17.45 | Discussion

Friday, May 28th 2021

15.00 | Sara Marini | IUAV
 15.45 | Discussion
 16.00 | Break
 16.15 | Teamwork
 18.45 | Discussion

Thursday, June 3rd 2021

09.00 | FINAL REVIEW
 Fabrizia Berlingieri | Politecnico of Milan
 Luben Dimcheff | Cornell AAP
 Luca Lanini | University of Pisa
 Michelangelo Pivetta | University of Florence
 Luca Ponsi | Syracuse University
 Gianfranco Tuzzolino | University of Palermo

13.00 | Conclusion